

Footwork opposite, directions for M except as noted.

INTRO:(diag Open-Facing) WAIT; WAIT; APART,-, POINT,-; TOG (to CP),-, TOUCH,-;

1-4 Wait 2 meas in Diag-Open-Facing pos then do a standard Intro ending in Closed pos with M facing LOD;

PART A

(1)(CP)PVT (to SCP ),-, BK, BK (W blend to Bjo); (2) BJO WHEEL(1/2 L), FWD, BJO WHEEL(1/2 R),-; (3)BK, BK, TURN (Scar), FWD; (4) AROUND W, -, PLACE,-;

- 1 From CP facing LOD pivot 1/2 L-fc to SCP facing RLOD on L,-, back on R, back on L (W turns on R to start blend to Bjo pos);
- 2 Step bwd LOD on R & wheel 1/2 L-fc in Bjo pos (W fwd L completing blend to Bjo and wheel with M), in Bjo fwd LOD on L, Bjo wheel R-fc on R to face RLOD,-;
- 3 Bwd LOD L, R, bwd L & swivel 1/2 R-fc to Scar facing LOD, fwd LOD on R;
- 4 In Scar step fwd around W & swivel 1/2 L-fc on L,-, in place on R finishing the swivel to face wall in Bjo (W back R swivel L-fc holding L ft in front & close to R ft,-, in place on L finishing swivel to fc COH in Bjo),-;

(5)(trans)BJO WHEEL, 2, 3, TCH; (6)PVT,-, PVT (to Scar),-; (7)BK BUZZ, 2, 3, 4; (8) (trans)RK BK, RECOV & TURN (CP), CLOSE;

- 5 (Trans)Bjo wheel 1/2 R-fc fwd L, R, L, tch R (no wt) to fc COH (W wheel fwd 4 steps R, L, R, L tk wt);
- 6 Bjo wheel both step fwd on R wheeling 1/2 R-fc,-, both step in place on L and swivel 1/2 R-fc to Scar pos with M facing COH,-;
- 7 (Scar back buzz) Bkg upcross R in back & pull, drag L while turning 1/4 R-fc, again cross R in back & pull, drag L while turning 1/4 R-fc to end M facing wall;
- 8 (Transition) Rock bk on R twd COH, recov L turn to fc LOD, close R (W rock bk on R twd wall,-, recov L turning to CP),-;

For Meas 9-16 repeat Meas 1 thru 8 of Part A

(17)FWD,-, TRN,-; (18)(Twisty-Vine)SD, BK, SD, THRU;

- 17 In CP fwd LOD on L,-, fwd R trn 1/4 R-fc to fc wall in loose CP,-;
- 18 Twisty Vine LOD swd L, XRIB (W XLIF), swd L, XRIF (W XLIB) and start to blend to Open pos facing LOD;

PART B

(1)(Open)FWD, FWD, (solo) TURN/ CL, STEP (to L-Open); (2)BK, BK, (solo) TURN/SIDE, STEP (to fc); (3)(Bfly)SD, CUT, SD, CUT; (4)(Vine)SD, BK, SD, FRT;

- 1 In Open pos fwd LOD L, R, solo turn L-fc (W R-fc) L/close R, L ending in L-Open pos facing RLOD;
- 2 Bk R, L, solo L-fc (W R-fc) Back R to fc partner/side L, close R;
- 3 (Mod Bfly) Swd LOD L, cut R in front (both XIF), swd L, cut R in front;
- 4 (Bfly Vine) Swd L, in back on R (both XIB), swd L, in front on R (both XIF);

(5)TOE, HEEL, CROSS/SD, CROSS; (6)TOE, HEEL, CROSS/SD, CROSS; (7)(limp)SD, BACK, SD, BACK; (8)PIV,-, PLACE (open),-;

- 5 L toe near instep of R & swivel R-fc, L heel near instep of R & swivel L-fc, cross L over R/swd R, cross L over R moving slightly twd RLOD;
- 6 Using opposite footwork & direction Repeat the action of Meas 5;
- 7 (Limp) Swd L, XRIB (both XIB), swd L, XRIB (both XIB);
- 8 M solo pivots L-fc slow L,-, (release hands)slow R (W turns 1/2 R-fc bet M & RLOD R,-, L) end blending to Open pos facing RLOD after completions of the change of sides,-; (Note: Release of hands is at start of 2nd step).

Meas 9-16 is a Repeat of Meas 1 thru 8 of Part B except starting twd RLOD;

(17)FWD,-, PICKUP,-; (18)FWD,-, FWD,-;

- 17 In Open pos fwd LOD L,-, R pickup W to CP M facing LOD,-;
- 18 Fwd LOD L,-, R,-;

PART C

(1)(CP)PVT,-, PVT,-; (2)RUN, 2, 3,-; (3)PVT,-, PVT,-; (4)RUN, 2, 3,-;

- 1-2 Reach L fwd & pivot 1/2 L-fc,-, bwd LOD R & pivot 1/2 L-fc,-; Run LOD L, R, L,-;
- 3-4 Fwd R pivot 1/2 R-fc,-, bwd LOD L pivot 1/2 R-fc,-; Run LOD & blend to Banjo R, L, R,- (start to flare L over R); (The Fwd R in meas 3 is a "reaching" step).

(5)FLARE PVT, CL PVT, BK, CL PVT; (6)RUN, 2, 3,-; (7)FLARE PVT, CL PVT, BK, CL PVT; (8)RUN, 2, 3,-;

- 5 Flare L over R pivot R-fc on R to fc RLOD in SCar (W flare R behind), step in place L rise & cl R pivot 1/2 L-fc to fc LOD in Bjo, reach bk L, rise & cl R pivot 1/2 R-fc to fc RLOD in SCar (Note: This figure feels like 2 slow steps);
- 6 In SCar run RLOD L, R, L,- (start to flare R over L);
- 7 Repeat the action of Meas 5 except opposite footwork, direction & positions;
- 8 In Bjo run LOD R, L, R blending to CP,-;

Meas 9-16 is a repeat of Meas 1 thru 8 except END facing partner & wall;

(17)TWIRL-VINE, 2, 3, 4; (18)FWD, CLOSE, BACK,-;

- 17 M vines swd LOD L, bk R, sd L turn to LOD, fwd R (W double twirls R-fc blend in front of M in CP);
- 18 In CP fwd LOD L, cl R, bk L change hands & point R (W bk R, cl L, bk R),-; Acknowledge as music ends.